

# A TRANSMITTER HAPPY TO THE ULTIMATE WAY OF CONTEMPORARY LIVING

## WEEKLY PROGRAMME OF EVENTS

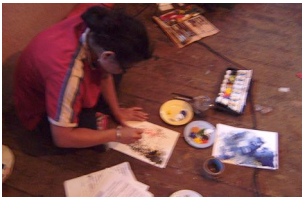


WEDNESDAY 5th MAY - gallery open from 6.30pm

**PREVIEW Andro Semeiko and Yu-Chen Wang 7pm**

**Performance - *Happy End AY2010* by Oliver Langdon and Caroline Garland from Kilter Theatre - part 1**

Made in collaboration with Oliver Langdon and Caroline Garland the play is a semi-fictional, semi-biographical story inspired by the lives and aspirations of Andro Semeiko and Yu-Chen Wang.



**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams**

This weekly drawing session is free for professionals and beginners alike. The event is fully participant-led in structure and content. Drawing Club encourages creative practice, collaboration and independent thinking.



WEDNESDAY 12th MAY - gallery open from 6.30pm

**PREVIEW Alasdair Duncan 7pm**

**Performance - *Gavel Ramer Rifin Di***

Alasdair Duncan's artworks are 'signs for the future', symbols of information not currently known. Standing in for knowledge that is not yet acquired *Gavel Ramer Rifin Di* will be a non-didactical educational presentation in advance of its subject.

**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams**



WEDNESDAY 19th MAY – gallery open from 6.30pm

**PREVIEW Pil and Galia Kollektiv 7pm**

**Lecture - *Co-Operative Explanatory Capabilities in Organizational Design and Personnel Management***

**Featuring researcher James. A. Smith.**

Inspired by a short story based on an image archive describing the founding and history of the Chilton Computing Company.

**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams and Tomoko Takahashi**



WEDNESDAY 26th MAY – gallery open from 6.30pm

**PREVIEW Andrew Darke 7pm**

**Tour - from the gallery to canal**

Drawing from his work in environmental research and his experience of creating environmentally sensitive artwork, Andrew Darke will make connections between his sculpture situated in the Regents Canal and wildness in the city and landscapes beyond.

**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams**



WEDNESDAY 2<sup>ND</sup> JUNE – gallery open from 6.30pm

**PREVIEW Sheena Macrae 7pm**

Sheena Macrae will present a new video piece Double Portraits: Jackson and Titus, the Artist's Son (Rembrandt); Jen and The Laughing Cavalier (Frans Hals); Stefano and Lady with a Fan (Vel-zquez).

**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams and Tomoko Takahashi**



WEDNESDAY 9<sup>TH</sup> JUNE – gallery open from 6.30pm

**PREVIEW Ad de Jong 7pm**

Ad de Jong's work is created as a way to develop a new art (world) for the future. He will talk about his work towards establishing new visual languages and his recently published book: *Start a New Art World*.

**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams and Tomoko Takahashi**



FRIDAY 11<sup>TH</sup> JUNE – OPENING 6-10pm

**The final exhibition of 12 artists' work**

**Andro Semeiko and Yu-Chen Wang 8pm**

**Performance - *Happy End AY2010* in collaboration with Tom Eykelhof and Lesley Cook**

Following on from the first performance Tom Eykelhof and Lesley Cook will continue to unfurl the plot of this semi-fictional story of Andro Semeiko and Yu-Chen Wang, and their adventurous journey to the authentic happiness...

**The Callas 9pm**

**Performance - *This time there's no happy ending...***

Drawing their inspiration from iconic and superhuman personas, teenage aspirations and fanatical idolatry The Callas will perform using a playful mix of lyrical music, shadows and D.I.Y theatre performance techniques.

The Callasettes will be present at the opening.





SATURDAY 12<sup>TH</sup> JUNE – gallery open 12-6pm

**Drawing Club Family Day 2-4pm**

**Sebastian Lowsley-Williams and Tomoko Takahashi**

Particularly aimed at parents and children this is a participant-led session where all family members are welcome to get creative. No booking is required.



WEDNESDAY 16<sup>TH</sup> JUNE – gallery open from 6pm

**Film Programme 1 - curated by Georgia Korossi 6.30pm  
with the kind support of the BFI**

Five short films exploring human desires and danger, the complexity of love and cultural identity. Including Kenneth Anger's *Rabbit's Moon* (1972) and Suki Chan's *Interval II* (2008).

**Drawing Club 8-10pm**



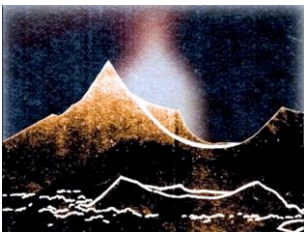
WEDNESDAY 23<sup>RD</sup> JUNE – gallery open from 6pm

**Film Programme 2 - curated by Georgia Korossi 6.30pm  
with the kind support of the BFI**

Investigating the female experience through the film *Riddles of the Sphinx* (1977) by Laura Mulvey and Peter Wollen (1977).

**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams**



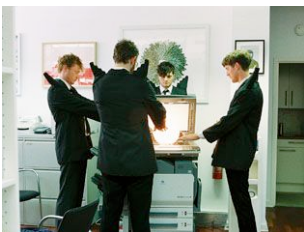
WEDNESDAY 30<sup>TH</sup> JUNE – gallery open from 6pm

**Film Programme 3 - curated by Georgia Korossi 6.30pm  
with the kind support of the BFI**

A series of archive films and contemporary videos concerned with industry, the subconscious and paradise lost. Including films by Mitchell and Kenyon, Aikaterini Gegisian, Dimitrios Coumads, Len Lye and the Quay Brothers.

**Drawing Club 8-10pm**

**Sebastian Lowsley-Williams**



WEDNESDAY 7<sup>TH</sup> JULY – gallery open from 6pm

**Drawing Club 6-8pm**

**Sebastian Lowsley-Williams and Tomoko Takahashi**

Starting earlier than usual this will be the final session of Drawing Club. We'll be taking some time to reflect back on previous sessions and the drawings created.

**Labour Party - music by Pil and Galia Kollektiv 8-10pm**

Songs of work as leisure to accompany the Happy End closing party.